

# Развесистый дуб на холме зеленеет...

Слова М. ИСАКОВСКОГО

Largo maestoso

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нар

Пiano introduction for the song. It consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked with a forte 'f' dynamic and includes slurs and accents.

C. *mf*

A. *mf*

Раз - ве - сис - тый дуб на хол - ме зе - ле - не - ет,

First system of the vocal score. It includes vocal staves for Soprano (C.) and Alto (A.), and piano accompaniment. The lyrics are: "Раз - ве - сис - тый дуб на хол - ме зе - ле - не - ет,". The music is marked with a mezzo-forte 'mf' dynamic and includes slurs and accents.

- ки - нув - ши вет - ви ши - ро - ко, рас - ки - нув - ши вет - ви ши - ро - ко,

Second system of the vocal score. It includes vocal staves for Soprano (C.) and Alto (A.), and piano accompaniment. The lyrics are: "- ки - нув - ши вет - ви ши - ро - ко, рас - ки - нув - ши вет - ви ши - ро - ко,". The music is marked with a piano 'p' dynamic and includes slurs and accents.

и в зем - лю род - ну - ю сво - и - ми кор - ня - ми,

и

Third system of the vocal score. It includes vocal staves for Soprano (C.) and Alto (A.), and piano accompaniment. The lyrics are: "и в зем - лю род - ну - ю сво - и - ми кор - ня - ми,". The music is marked with a piano 'p' dynamic and includes slurs and accents.

в зем - лю род - ну - ю сво - и - ми кор - ни - ми он выхо - дит глу - бо - ко - глу - бо - ко.

И пусть над верши - ной про - но - сят - ся ту - чи, пусть  
И пусть над верши - ной про - но - сят - ся ту - чи,

вет - ры над ним за - вы - ва - ют, - он дер - жит - ся креп - ко за  
он дер - жит - ся креп -

зем - лю род - ну - ю, и бу - ри е - го не сло - ма - ют.  
- ко за зем - лю род - ну - ю,

First system of the musical score. It features a vocal line with a fermata over the first measure and a piano accompaniment. The piano part includes a 'Solo' section with a forte dynamic marking (*ff*) and a 'rit.' (ritardando) marking. The key signature has one flat (B-flat).

Second system of the musical score. The vocal line continues with a fermata over the final measure. The piano accompaniment continues with a 'rit.' marking. The key signature has one flat.

Third system of the musical score, containing the first two lines of lyrics. The vocal line has a fermata over the first measure of the second line. The piano accompaniment features a 'rit.' marking. The key signature has one flat.

дер-жит-ся креп - ко за зем-лю род-ну - ю, и  
Он дер-жит-ся креп - ко за зем-лю род-ну - ю,

Fourth system of the musical score, containing the final two lines of lyrics. The vocal line has a fermata over the first measure of the second line. The piano accompaniment features a 'rit.' marking. The key signature has one flat.

бу-ри е - го не сло - ма ют.